

# AP Drawing Curriculum Map

The Advanced Placement Program® (AP) enables willing and academically prepared students to pursue college-level studies while still in high school.

The program consists of college-level courses developed by the AP Program that high schools can choose to offer, and corresponding exams that are administered once a year.

<https://apstudents.collegeboard.org/courses/ap-drawing/assessment>

Standards	Content	Skills/Practices	Materials/ Resources	Assessments (All) Daily/Weekly/ Benchmarks	Timeline (Months/Weeks /Days)
<p><b>Cr:1.</b> Generate and conceptualize artistic ideas and work.</p> <p><b>Cr:3.</b> Refine and complete artistic work.</p> <p><b>Pr:4.</b> Select, analyze, and interpret artistic work for presentation.</p> <p><b>Re:7.</b> Perceive and analyze artistic</p>	<p>Foundations of Design</p>	<p>-Positive and Negative Space Use</p> <p>-Critique Describe Analyze Interpret Connect Reflect</p>	<p>Paper Construction Paper Scissors Glue Sticks Tape</p>	<p>SWBAT</p> <p>-Create two positive negative squares one being ripped and the other cut</p> <p>-Group Critique all projects as a group presentation</p>	<p>1 Week</p>

work.  <b>Re:9.</b> Apply criteria to evaluate artistic work.					
<b>Cr:1.</b> Generate and conceptualize artistic ideas and work.  <b>Cr:2.</b> Organize and develop artistic ideas and work.	Contour Drawing	-Contour Drawing -Collage -Positive Negative Space Use -Abstraction through background	Paper Pencil Sharpie Ruler Scissors Glue Eraser Large colored background	SWBAT  -Create a piece of artwork by combining three contour drawings of the room together  -Create a large scale contour drawing project of an area of interest with an abstract background	2 Weeks
<b>Cr:1.</b> Generate and conceptualize artistic ideas and work.	Chalk Pastel	-Blending and Value	White paper Chalk pastels Pencil Reference photos	SWBAT  -Create a chalk pastel rendering with a fall theme	2 Weeks
<b>Cr:1.</b> Generate and conceptualize artistic ideas and work.  <b>Cr:3.</b> Refine and	Prismacolor	-Blending and Value -Colored Pencil Technique -Drawing through Reference	Reference Photos Paper Pencil Erasers Colored Pencils	SWBAT  -Create a Prismacolor Dessert using multiple colors on grey tone paper	3-4 Weeks

complete artistic work.			Blending Stumps		
<p><b>Cr:1.</b> Generate and conceptualize artistic ideas and work.</p> <p><b>Pr:5.</b> Develop and refine artistic techniques and work for presentation.</p>	Portraiture	<p>-Facial Feature</p> <p>-Grid Drawing</p> <p>-Value and Blending</p> <p>-Abstract Ground Work</p>	<p>Mat board</p> <p>Charcoal</p> <p>White Charcoal</p> <p>Pencil</p> <p>Erasers</p> <p>Watercolor</p> <p>Acrylic Paint</p>	<p>SWBAT</p> <p>-Create a large scale charcoal portrait using an abstract mat board background</p>	3-4 Weeks
<p><b>Cr:1.</b> Generate and conceptualize artistic ideas and work.</p>	Social Issue	<p>-Representational work</p> <p>-Narrative</p>	<p>2d Materials</p> <p>Substrates</p>	<p>SWBAT</p> <p>-Create a pice based off a social issue</p>	2 Week
<p><b>Cr:1.</b> Generate and conceptualize artistic ideas and work.</p>	Pen and Ink	<p>-Stipple, Scumble, Hatching, and Cross-hatching Ink techniques</p> <p>-Creating depth</p>	<p>Pen and ink technique Handout</p> <p>Sharpie fine and ultrafine</p> <p>Paper</p>	<p>SWBAT</p> <p>-Create a series of 5 connecting pen and ink drawings matted together for presentation</p>	2-3 Weeks

			Pencil Erasers  Mat Board		
<b>Cr:1.</b> Generate and conceptualize artistic ideas and work.	graphite	-Blending -Hyper Realism	Pencils in various hardnesses Erasers Paper Fabric	SWBAT  -Create a graphite work in the style of hyper realism	2-3 Weeks
<b>Cr:1.</b> Generate and conceptualize artistic ideas and work.  <b>Cr:3.</b> Refine and complete artistic work.  <b>Pr:5.</b> Develop and refine artistic techniques and work for presentation.  <b>Pr:6.</b> Convey meaning through the presentation of artistic work.  <b>Re:9.</b> Apply criteria	Focus Work and Investigative Study	-Student Choice	Project proposal Sheet  Substrate Drawing Mediums	SWBAT  -Complete 5 Focus works  -Create 15 Investigative Study works	40 Weeks

<p>to evaluate artistic work.</p> <p><b>Cn:10.</b> Synthesize and relate knowledge and personal experiences to make art.</p>					
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